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El CIDAP del ayer

A black and white photograph of the exterior of the Museo de las Artes Populares. The building features a tiled roof with dark wooden beams. On the upper level, there are three arched windows with dark frames. The leftmost window is a large semi-circular arch with a grid pattern. The middle window is a smaller semi-circular arch with a vertical bar. The rightmost window is a rectangular window with a grid pattern. A balcony with an ornate wrought-iron railing is attached to the middle and right windows. Below the balcony, the name "Museo de las Artes Populares" is written in a cursive script. On the ground level, there is a large, dark, closed roller shutter door. Above the door is a small rectangular sign with the number "1180". To the right of the door, there is a small window with a grid pattern and a dark frame.

*Museo de las
Artes Populares*

1180



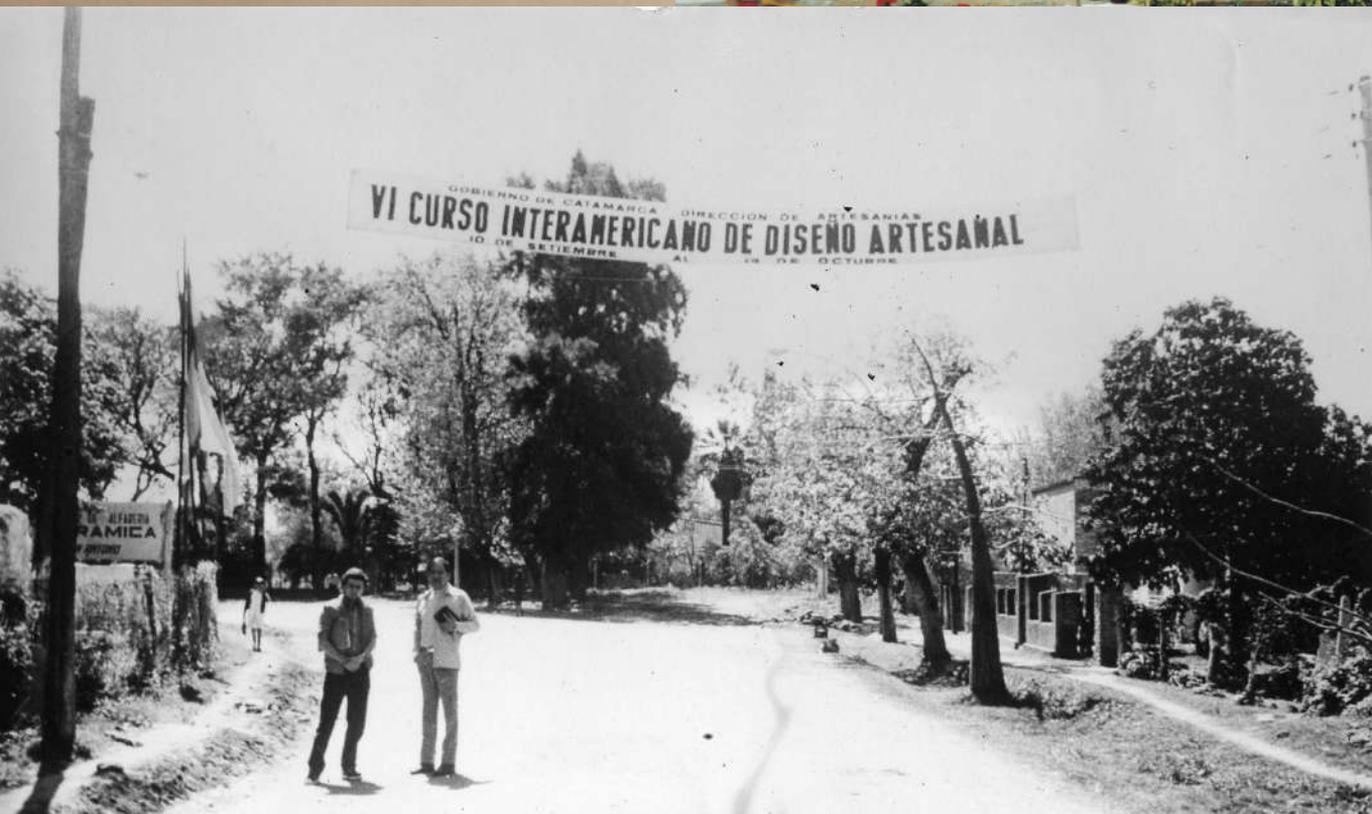
Museo
de las
Salas Piqueteras CICAP

CULTURA Y EDUCACION

CUENCA - AZUAY



Una noche de arte y de folclórica costumbre cuencana se realizó en el CIDAP con motivo del inicio del Curso Internacional para artesanos.







RECUERDO A CIDAP
BECARIOS 4-1980
GUATEMALA



II Feria Nacional "Excelencia Artesanal"

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Centro Interamericano de
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Paseo 3 de Noviembre y La Escalinata







Créditos de fotografías

Archivo CIDAP 1975 - Actualidad.

Susana Mattanó, Lcda. en Bellas Artes, ex becaria OEA - CIDAP.

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