

## CENTRO DE DOCUMENTACIÓN CIDAP

Fuente: Universes in Universe

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Italia

Descriptor: QHAPAQ ÑAN, EXPOSICIÓN ITINERANTE-CIDAP, IILA-CIDAP.



Mayor exhibition dedicated to the Andean road system, built by the Incas, crossing six Latin American countries: Argentina, Bolivia, Chile, Colombia, Ecuador and Peru.

A journey through history, anthropology, craftsmanship, archaeology, contemporary art, ancestral knowledge, cooperation between countries, community and sustainable tourism to discover this living Heritage.

Scheduled for 20 November 2020 - 20 May 2021, the exhibition has been postponed, in compliance with the Decree of the President of the Council of Ministers of Italy.

MUCIV - Museo delle Civiltà  
Rome, Italy

[Location, contact](#)

General Curator: Rosa Jijón

Curator contemporary section: José de Nordenflycht

Technical curator: Nuria Sanz

Curator section archaeology: Donatella Saviola

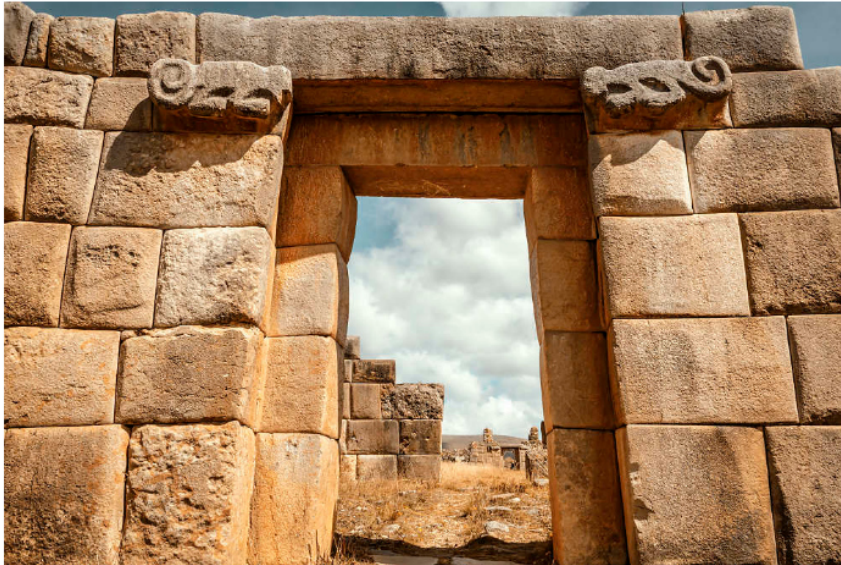
Curator arts and crafts section: CIDAP (Centro Interamericano de Artesanías y Artes Populares)

IILA – Organizzazione internazionale italo-latino americana presents an unprecedented exhibition in Italy and Europe about the *Qhapaq Ñan – The Great Andean Trail* at the MUCIV – Museo Delle Civiltà in Rome, from November 20th, 2020.

*Qhapaq Ñan – The Great Andean Trail* is a thrilling tour through the Andean road system created by the Incas on the basis of Pre-inca infrastructure, that irradiate to six countries in Latin America for a total of more than 30,000 kilometers: Argentina, Bolivia, Chile, Colombia, Ecuador and Peru. The Inca trail has been studied and researched by various disciplines (archaeology, engineering, history, anthropology) and represent a powerful means of communication among peoples. It still functions as a connector among communities and as a space of economic and cultural exchange, as it has been doing for centuries akin to the great consular roads of the Roman Empire. The trail crosses one of the world's most extreme geographies, ranging from the 6000 mt high Andean peaks to dry deserts and rainforests, to the coasts.

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The exhibition offers an unique occasion to know the various facets of the Qhapaq Ñan territory. The variety of issues dealt with reflects some of the Sustainable Development Targets of the 2030 Agenda of the United Nations. IILA – a UN observer – intends to contribute to the achievement of these targets with its projects in Latin America. *Qhapaq Ñan – The Great Andean Trail* offers a perspective on the promotion of sustainable growth, with focus on sustainable tourism, protection of communities, immaterial heritage and traditional knowledge, support to innovation, development of food security, and sustainable agriculture, cooperation among countries, archaeology, history, craftsmanship, contemporary arts, photography.



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Double-jamb trapezoidal stone door with felines carved in its lintels, Huánuco, Perú.  
© Photo: Courtesy of Jose Luis Matos, Ministry of Culture of Peru

Contemporary arts is put in dialogue with traditional knowledge, thus providing evidence that Qhapaq Ñan is a living heritage, that brings together the past, the present, a symbolic richness, that – together with the Andean cosmovision – has inspired the work of various artists such as Gracia Cutuli (Argentina), Joaquín Sánchez (Bolivia), Cecilia Vicuña (Chile), Gabriel Vanegas (Colombia), Estefanía Peñafiel Loaiza (Ecuador), Mariano León (Peru). The curator of this section of the exhibition is José de Nordenflycht, art critic and historian, expert in heritage and contemporary art production.

The visual chronicles by Chilean photographer Claudio Pérez, with his portraits of faces of the Qhapaq Ñan, will also be displayed as a contribution of contemporary documentary photography.

In the words of exhibition curator Rosa Jijón: "This is an unprecedented event in Italy. It encapsulates the different angles of IILA's activities: history, archaeology, protection of the heritage, economic development, science and technology, development cooperation, cultural rights. Finally, Rome will host a tour through history, anthropology, craftsmanship, archaeology, tourism, contemporary arts, that represent the various routes of a living heritage: the Qhapaq Ñan."

The Qhapaq Ñan has been declared UNESCO World Heritage in 2014 after a complex process of cultural cooperation among six countries. This is why it represents a unique case of construction of a joint collective narrative. The whole process, carried out under the overview of Nuria Sanz, an outstanding expert on the issue and main promoter of the Qhapaq Ñan, is the result of the collaborative work of six Qhapaq Ñan secretaries and UNESCO.

### - About the exhibition

The exhibition is organized in several sections. The part dedicated to Qhapaq Ñan as a UNESCO World Heritage Site has a geographical order. It presents to the general public the work that the Technical Secretaries of the Qhapaq Ñan of the countries involved have developed in the field of international management and protection of cultural property.

Demonstrating that the Qhapaq Ñan is a living heritage, sections of contemporary art and crafts have been included. The first one shows how the Andean cosmovision has influenced the work of the artists selected for the exhibition. The second section shows how crafts are a living legacy of ancestral culture by means of a selection of pieces from CIDAP - Interamerican Center for Popular Arts and Crafts.

The exhibition also includes a selection of archaeological exhibits of the MUCIV- Museo delle Civiltà, the Luigi Pigorini prehistoric-ethnographic collection, with objects from the places of origin of the Qhapaq Ñan from different pre-Colombian periods.

Finally, a section of strategic partners (AICS, ICCROM, COOP CULTURE, CNR) introduces themes and projects that address current challenges: sustainable growth, responsible and community-based tourism, protection of native communities, encouragement of innovation, development and promotion of food security and sustainable agriculture.